

Smokey Places

SONG Smokey Places by Ronnie McDowell
ORIGINAL POSITION Feet together, weight on right foot
CHOREOGRAPHER Michelle Perron, USA

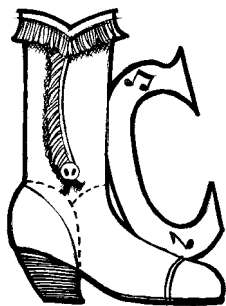
BEATS STEPS - 4 Wall Dance

- | | |
|---|-----------------------------------------------------------------------------------------------|
| 4 | Step L to L side, step R beside L, step fwd L, hold |
| 4 | Step R to R side, step L beside R, step back R, hold |
| 4 | Step L to L side, step R beside L, step L to L side, hold |
| 4 | Cross R behind L, step L to L side, cross R over L, touch L toe to L side |
| 4 | Cross L behind R, touch R toe to R side, step fwd R, touch L toe behind R |
| 4 | Step back L, turning $\frac{1}{2}$ turn R step onto R, step fwd L, touch R toe behind L |
| 4 | Step back R, turning $\frac{1}{2}$ turn L step onto L, step fwd R, touch L toe behind R |
| 4 | Step back L, turning $\frac{1}{4}$ turn R step R to R side, step L beside R, step R to R side |

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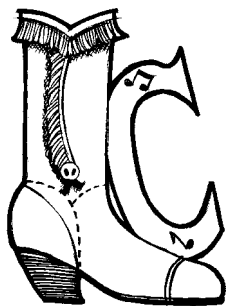


Senorita Sway

SONG Dance the Night Away by The Mavericks
ORIGINAL POSITION Feet together, weight on right foot
CHOREOGRAPHER Michele Perron, Lions Bay, BC

BEATS **STEPS - 2 Wall Dance**

- 4 Step L to L side, kick R fwd diagonally L, step R to R side, touch L beside R
4 Repeat previous 4 counts
- 4 Step L to L side, step R beside L, step L to L side, touch R beside L
4 Step R to R side, touch L beside R, step L to L side, touch R beside L
(Allow hips to sway)
- 4 Step R to R side, kick L fwd diagonally R, step L to L side, touch R beside L
4 Repeat previous 4 counts
- 4 Step R to R side, step L beside R, step R to R side, touch L beside R
4 Step L to L side, touch R beside L, step R to R side, touch L beside R
(Allow hips to sway)
- 4 Step back L diagonally L, step R back across in front of L, step back L diagonally
L, hold and clap hands to L, shoulder height with head tilted to L
- 4 Step back R diagonally R, step L back across in front of R, step back R diagonally
R, hold and clap hands to R, shoulder height with head tilted to R
- 4 Step fwd L, step back R, step back L, hold
4 Step back R, step fwd L, step fwd R, hold
- 4 Turning ¼ turn R step fwd L, step back R, step back L, hold
4 Step back R, step fwd L, step fwd R, hold
- 4 Turning ¼ turn R, step fwd L, step back R, step back L, hold
4 Step back R. step fwd L, step fwd R, touch L beside R



Rock Around The Clock

SONG Rock Around The Clock by Bill Haley and The Comets
ORIGINAL POSITION Feet together, weight on left foot
CHOREOGRAPHER Unknown

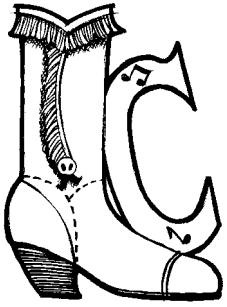
BEATS STEPS - 4 Wall Dance

- 4 Touch R toe to R side, touch R toe beside L, touch R toe to R side, hold
4 Cross R behind L, step L to L side, cross R over L, hold
- 4 Touch L toe to L side, touch L toe beside R, touch L toe to L side, hold
4 Cross L behind R, step R to R side, cross L over R, hold
- 4 Step fwd R, rock onto L, step back R, hold
4 Step back L, step back R to lock in front of L, step back L, hold
- 4 Step back R, rock onto L, step fwd R, hold
4 Step fwd L, step fwd R to lock behind L, step fwd L, hold
- 4 Touch R toe beside L, with R toe turned out touch R heel beside L, cross R over L, hold
4 Touch L toe beside R, with L toe turned out touch L heel beside R, cross L over R, hold
- 4 Step back R, step L beside R, step fwd R, hold
4 Turning 3/4 turn L step in place L, R, L, hold

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LIZ COLLETT'S GOLD COAST LINE DANCERS

C O W B O Y R H Y T H M

SONG

Losin' Side Of Me by The Mavericks

ORIGINAL POSITION

Feet together, weight on left foot

CHOREOGRAPHER

Unknown

BEATS

STEPS - 4 Wall Dance

- 4 Stomp R fwd, fan toes out, in, out
- 4 Stomp L fwd, fan toes out, in, out

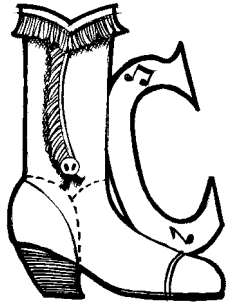
- 4 Stomp R to R side, stomp L to L side
Slap R heel with L hand behind L knee, step R to R side
- 4 Slap L heel with R hand behind L knee, step L to L side
Twist heels R and clap, twist heels L and clap

- 4 Step R to R side, step L beside R, fan heels apart, fan heels together (buttermilk)
- 4 Step L to L side, step R beside L, fan heels apart, fan heels together (buttermilk)

- 4 Step back R, touch L beside R and clap, step back L, touch R beside L and clap
- 4 Step back R, touch L beside R and clap, step back L, touch R beside L and clap

- 4 Step R to R side brushing hands back across thighs, cross L behind R brushing hands fwd across thighs, step R to R side clapping hands, hitch L clicking fingers (vine R – R, L, R, hitch L)
- 4 Step L to L side brushing hands back across thighs, cross R behind L brushing hands fwd across thighs, step L to L side clapping hands, hitch R clicking fingers (vine L – L, R, L, hitch R)

- 4 Step fwd R, scuff L fwd, step fwd L, scuff R fwd
- 4 Step fwd R, scuff L fwd, step fwd L, turning ¼ turn L scuff R fwd



LIZ COLLETT'S GOLD COAST LINE DANCERS

FLY LIKE A BIRD

SONG

ALBUM

ORIGINAL POSITION

CHOREOGRAPHER

Fly like A Bird by Boz Scaggs

Boz Scaggs Some Change

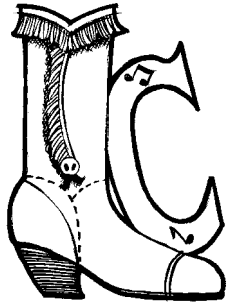
Feet together, weight on right foot

Hedy McAdams. USA

BEATS

STEPS - 2 Wall Dance

- 4 Step L to L side, rock onto R, turning $\frac{1}{4}$ turn L rock onto L, hold
4 Turning $\frac{1}{4}$ turn L step R to R side, rock onto L, turning $\frac{1}{4}$ turn R rock onto R
- 4 Turning $\frac{1}{4}$ turn R step L to L side, rock onto R, turning $\frac{1}{4}$ turn L rock onto L
5 & 6 Kick R fwd, turning $\frac{1}{4}$ turn L step onto ball of R, step onto L
7 & 8 Kick R fwd, step onto ball of R, step onto L (kick, ball-changes)
- 1, 2 Cross R over L, unwind $\frac{1}{2}$ turn L
3 & 4 Cross-shuffle L, R, L
5 & 6 Turning $\frac{1}{4}$ turn R shuffle fwd
7, 8 Turning $\frac{1}{4}$ turn R step L to L side, turning $\frac{1}{2}$ turn R step R to R side
- 4 Bending knees cross L over R, point R toe to R side, cross R over L, unwind $\frac{1}{2}$ turn L
5 & 6 Cross-shuffle L, R, L
7, 8 Big step R to R side, slide L towards R keeping weight on R



Waltz Across Texas

SONG
ALBUM

Dream on Texas Ladies by John Michael Montgomery
Feet together, weight on right foot

BEATS

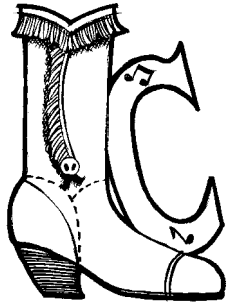
STEPS - 1 Wall Dance

- | | |
|---|----------------------------------------------------|
| 3 | Cross L over R, step R to R side, rock onto L |
| 3 | Cross R over L, step L to L side, rock onto R |
| 3 | Step fwd L, step R, L in place |
| 3 | Step fwd R, step L, R in place |
| 3 | Step back L, step R, L in place |
| 3 | Step back R, step L, R in place |
| 3 | Turning full turn L step L, R, L |
| 3 | Cross R over L, step L to L side, cross R behind L |
| 3 | Step L to L side, rock R, L |
| 3 | Turning full turn R step R, L, R |
| 3 | Cross L over R, step R to R side, cross L behind R |
| 3 | Step R to R side, rock L, R |
| 3 | Step fwd L, turn ½ turn L and step R, L in place |
| 3 | Step back R, step L, R in place |
| 6 | Repeat previous 6 counts |

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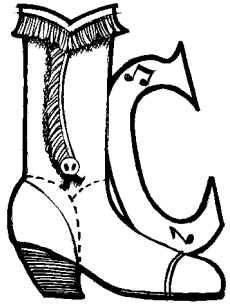
Tush Push

SONG Perfect Stranger by Southern Pacific
ORIGINAL POSITION Feet together, weight on left foot
CHOREOGRAPHER Unknown

BEATS STEPS - 4 Wall Dance

- 4 Tap R heel fwd at 45 deg R, touch R beside L, tap R heel fwd at 45 deg R twice
& Step R beside L
4 Tap L heel fwd at 45 deg L, touch L beside R, tap L heel fwd at 45 deg L twice
& Step L beside R
- 1&2& Tap R heel fwd at 45 deg R, step R beside L, tap L heel fwd at 45 deg L, step L beside R
3,4 Tap R heel fwd at 45 deg R, clap
- 4 Push hips fwd twice, push hips back twice,
4 Push hips fwd, back, fwd, back
- 4 Shuffle fwd R, L, R, step fwd L, rock onto R
4 Shuffle fwd L, R, L, step fwd R, rock onto L
- 4 Shuffle fwd R, L, R, step fwd L, pivot ½ turn R
4 Shuffle fwd L, R, L, step fwd R, pivot ½ turn L
- 4 Step fwd R, pivot ¼ turn L, step R beside L, clap

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JUST A MEMORY

SONG	Memories Are Made Of This by the Dean Brothers
ALBUM	Stuck On You
ORIGINAL POSITION	Feet together, weight on left foot
CHOREOGRAPHERS	John Dean & Maggie Gallagher, UK

BEATS

STEPS - 2 Wall Dance

4	Step R toe to R side, drop onto heel, cross L toe over R, drop onto heel
4	Shuffle R – R, L, R, step back L, rock onto R
4	Step L toe to L side, drop onto heel, cross R toe over L, drop onto heel
4	Shuffle L – L, R, L, step back R, rock onto L
4	Step fwd R, pivot ½ turn L, step fwd R, hold & clap
4	Step fwd L, pivot ½ turn R, step fwd L, hold & clap
4	Step fwd R, L, R, touch L heel fwd
4	Step back L, R, L, touch R beside L
4	Touch R toe to R side, fwd, to R side, touch behind L
4	Vine R – R, L, R, touch L toe beside R
4	Vine L – L, R, L, turning ¼ turn L hitch R
4	Stepping R to R side push hips R, L, R, L
4	Vine R – R, L, R, touch L beside R
4	Vine L – L, R, L, turning ¼ turn L hitch R
4	Stepping R to R side push hips R, L, R, L
& 5, 6	Step fwd R at 45 deg R, step fwd L at 45 deg L, clap
& 7, 8	Step back R to centre, step L beside R, clap
